

JASON MIDDLEBROOK - Biografia

Jason Middlebrook consegue la laurea in Fine Arts all'Università della California a Santa Cruz, dopo il quale frequenta un Master in Fine Arts presso l'Art Institute di San Francisco. Successivamente prende parte al Whitney Independent Study Program a New York.

Tra le mostre personali recenti: Bill Arning Gallery, Houston, TX; Galleria Giampaolo Abbondio, Todi, Italy; Miles McEnery Gallery, New York, NY; David Smith Gallery, Denver, CO; Moss Arts Center, Virginia Tech, Blacksburg, VA; Gallery 16, San Francisco, CA; LaMontagne Gallery, Boston, MA; Jeff Bailey Gallery, Hudson, NY; Lora Reynolds Gallery, Austin, TX; Galleria Pack, Milan, Italy; David B. Smith Gallery, Denver, CO; Lora Reynolds Gallery, Austin, TX; Gallery 16, San Francisco, CA; and the Thomas Cole National Historic Site, Catskill, NY.

Le opere di Middlebrook sono state incluse in varie mostre collettive presso: Children's Museum of the Arts, New York, NY; Dorsky Museum of Art, New Paltz, NY; Institute of Contemporary Art, Boston, MA; Museum of Contemporary Art, Denver, CO; Museum of Fine Arts, Boston, MA; Orange County Museum of Art, Newport Beach, CA; Parco Archeologico di Siponto, Siponto, Italy; Peters Projects, Santa Fe, NM; Pizzuti Collection, Columbus, OH; and the Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE, tra gli altri.

Il suo lavoro è parte di numerose collezioni: Addison Gallery of American Art, Andover, MA; Albright-Knox Art Gallery, Buffalo, NY; Denver Art Museum, Denver, CO; Institute of Contemporary Art, Boston, MA; Marte Museum, San Salvador, El Salvador; Redmond, WA; Museum of Contemporary Art, Chicago, IL; The Museum of Modern Art, New York, NY; NASA Art Program, Washington, D.C.; New Museum, New York, NY; Pizzuti Collection, Columbus, OH; US Embassy, Podgorica, Montenegro; the Whitney Museum of American Art, New York, NY.

Middlebrook lavora e vive ad Hudson, NY.

JASON MIDDLEBROOK - Artist Bio

Jason Middlebrook (b. 1966 in Jackson, MI) received his Master of Fine Arts from the San Francisco Art Institute, San Francisco, CA and his Bachelor of Fine Arts from the University of California at Santa Cruz, Santa Cruz, CA. He completed an Independent Study Program at The Whitney Museum of American Art, New York, NY.

Recent solo exhibitions include Bill Arning Gallery, Houston, TX; Galleria Giampaolo Abbondio, Todi, Italy; Miles McEnery Gallery, New York, NY; David Smith Gallery, Denver, CO; Moss Arts Center, Virginia Tech, Blacksburg, VA; Gallery 16, San Francisco, CA; LaMontagne Gallery, Boston, MA; Jeff Bailey Gallery, Hudson, NY; Lora Reynolds Gallery, Austin, TX; Galleria Pack, Milan, Italy; David B. Smith Gallery, Denver, CO; Lora Reynolds Gallery, Austin, TX; Gallery 16, San Francisco, CA; and the Thomas Cole National Historic Site, Catskill, NY.

Middlebrook's work has been included in group exhibitions at the Children's Museum of the Arts, New York, NY; Dorsky Museum of Art, New Paltz, NY; Institute of Contemporary Art, Boston, MA; Museum of Contemporary Art, Denver, CO; Museum of Fine Arts, Boston, MA; Orange County Museum of Art, Newport Beach, CA; Parco Archeologico di Siponto, Siponto, Italy; Peters Projects, Santa Fe, NM; Pizzuti Collection, Columbus, OH; and the Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE, among others.

His work may be found in the collections of the Addison Gallery of American Art, Andover, MA; Albright-Knox Art Gallery, Buffalo, NY; Denver Art Museum, Denver, CO; Institute of Contemporary Art, Boston, MA; Marte Museum, San Salvador, El Salvador; Redmond, WA; Museum of Contemporary Art, Chicago, IL; The Museum of Modern Art, New York, NY; NASA Art Program, Washington, D.C.; New Museum, New York, NY; Pizzuti Collection, Columbus, OH; US Embassy, Podgorica, Montenegro; the Whitney Museum of American Art, New York, NY, and elsewhere.

Middlebrook lives and works in Hudson, NY.

PUBLIC ART PROJECTS

US Embassy, Podgorica, Montenegro (in progress)
Nappi Wellness Center, Syracuse, NY
Tampa International Airport, Tampa, FL
GSA, Federal Courthouse Mobile, Alabama.
MTA, Brooklyn Subway Stop Ave U, Q Train.
Albright Knox Museum, Buffalo NY, Sculpture Park.
City Of Walnut Creek, California, Lyric Corporation.
Cummins Diesel, Columbus Indiana Headquarters.
Etsy Corporation, Brooklyn NY, Interior Mural
Mount Sinai Hospital, NY, NY. Wall Mural, RX Art.

SOLO EXHIBITIONS AND PROJECTS

2024

Solo exhibition, Gallery 16, San Francisco, CA
Solo exhibition, Firetti Contemporary, Dubai, UAE

2023

Small Time, Bill Arning Exhibitions, Kinderhook, NY

2022

Someday Everything Will Be Different, Galleria Giampaolo Abbondio, Todi, Italy
Light Lines, Miles McEnery Gallery, New York, NY
Skies, David B. Smith Gallery, Denver, CO

2020

Another World, Moss Arts Center, Virginia Polytechnic Institute and State
University, Blacksburg, VA

2019

Miles McEnery Gallery, New York, NY
Gallery 16, San Francisco, CA
LaMontagne Gallery, Boston, MA

2017

Jeff Bailey Gallery, Hudson, NY
The Last Tree on the Planet, Lora REynolds Gallery, Austin, TX

2016

My Grain, Galleria Pack, Milan, Italy
Drawing Time, David B. Smith Gallery, Denver, CO
Time Compression Keeps Me Coming Back for More, Lora Reynolds Gallery, Austin TX

The Small Spaces in Between, Gallery 16, San Francisco, CA

2015

Your General Store, New Mexico State University, Las Cruces, NM “Gold Rush,”

Peters Projects, Santa Fe, NM

Jason Middlebrook: Mosaic Tree Stumps, Jeff Bailey Gallery, Hudson, NY

Morgan Lehman Gallery, New York, NY

2014

There is a map in every tree, Monique Meloche, Chicago, IL

Line over Matter, Lora Reynolds Gallery, Austin, TX

2013

The Line That Divides Us, Lora Reynolds Gallery, Austin, TX

My Landscape, Massachusetts Museum of Contemporary Art, North Adams, MA

Underlife, Albright-Knox Gallery, Buffalo, NY

2011

A Break from Content, DODGEGallery, New York, NY

2006

Galleria Paolo Bonzano Artecontemporanea, Rome, Italy

2005

Alchemical Primordality, Galleria Giampaolo Abbondio, Milan, Italy, curated by

Gianluca Marziani

2003

APL #2, Els Hannape Underground, Athens, Greece “Empire of Dirt,” Palazzo Delle

Papesse, Siena, Italy, curated by Lorenzo Fusi

GROUP EXHIBITIONS

2024

The Art of Nature, The Museum of Fine Arts, St. Petersburg, FL

2023

Hoop Dreams, Emerson Museum of Art, Syracuse, NY

Horizon Line, Joyce Goldstein Gallery, Chatham, NY

Taking Shape, Bernay Fine Art, Great Barrington, MA

2022

Forest Through the Trees, Laumeier Sculpture Park, Saint Louis, MO

Art+Nature+Home, Blue Barn, Stone Ridge, NY

2021

Art+Nature+Home, Foreland, Catskill, NY

2019

Arboreal, Moss Art Center, Virginia Polytechnic Institute and State University,
Blacksburg, VA

2018

Belief in Giants, Miles McEnery Gallery, New York, NY

2017

New Acquisitions / Nuevas Adquisiciones: UAG Permanent Collection 2015-2017,
University Art Gallery, New Mexico State University, Las Cruces, NM

Wood as Muse, The Art Complex Museum, Duxbury, MA, curated by Donna
Dodson and Andy Moerlein

Maker, Maker, Children's Museum of the Arts, New York, NY, curated by Paul
Laster and Renée Riccardo

Taconic North, LABspace, Hillsdale, NY, curated by Susan Jennings and Julie Torres

Cortesie per gli ospiti, Galleria Pack, Milan, Italy

2016 Casa Futura Pietra, Parco Archeologico di Siponto, Siponto, Italy

2012 La pelle che abito, Galleria Pack, Milan, Italy

AWARDS AND GRANTS 2013 Pollock-Krasner Foundation Grant

2010 Joan Mitchell Foundation Grant

COLLECTIONS

Addison Gallery of American Art, Andover, MA

Albright-Knox Art Gallery, Buffalo, NY

Altoids Collection, New York, NY

Arthouse, Austin, TX

British Airways Art Collection, Waterside, United Kingdom

Denver Art Museum, Denver, CO

Harn Museum, University of Florida, Gainesville, FL

Marte Museum, San Salvador, El Salvador

Microsoft Corporate Art Collection, Redmond, WA

Museum of Contemporary Art, Chicago, IL

Museum of Modern Art, New York, NY

NASA Art Program, Washington, D. C.

New Museum, New York, NY

Pacific Bell, San Francisco, CA

Progressive Art Collection, Mayfield, OH

Whitney Museum of American Art, New York, NY

Contatti

Galleria

Piazza Giuseppe Garibaldi, 7
06059, Todi (PG)
T: +39 075 376 5324
info@giampaoloabbondio.com

Ufficio

Via F.lli Bronzetti, 8,
20129 Milano
T: +39 02 00680350
info@giampaoloabbondio.com